

## Contents

<b>Contents .....</b>	<b>2</b>
<b>Introduction .....</b>	<b>15</b>
<b>From Idea to Story.....</b>	<b>16</b>
<b>Origins of the Story Structure Template .....</b>	<b>17</b>
<b>Archetypes.....</b>	<b>18</b>
<b>Hero .....</b>	<b>19</b>
<i>Anti-Hero.....</i>	20
<b>Challenge .....</b>	<b>21</b>
<i>Internal Challenge.....</i>	21
<i>External Challenge.....</i>	21
<i>Romantic Challenge.....</i>	21
<i>Internal Logic .....</i>	21
<i>Formidable .....</i>	21
<i>Creating an Event.....</i>	21
<i>Whammo Theory .....</i>	22
<b>Mentors .....</b>	<b>23</b>
<i>Father Mentor .....</i>	23
<i>Mother Mentor.....</i>	24
<i>Mother Father Battles and Unions .....</i>	24
<b>Goddess .....</b>	<b>25</b>
<b>Shape Shifter .....</b>	<b>26</b>
<b>Peer Brother.....</b>	<b>27</b>
<b>Loyal Assistant(s) .....</b>	<b>28</b>
<b>Failed Hero.....</b>	<b>29</b>
<b>Threshold Guardian .....</b>	<b>30</b>
<b>Dove .....</b>	<b>31</b>
<b>Hawk.....</b>	<b>32</b>
<b>Joker or Fool.....</b>	<b>33</b>
<b>Herald .....</b>	<b>34</b>
<b>Source .....</b>	<b>35</b>
<b>Sword .....</b>	<b>36</b>

<b>Doorway .....</b>	<b>36</b>
<b>Sacrificial Lambs.....</b>	<b>37</b>
<i>Bestial Lieutenants.....</i>	37
<i>Bullies.....</i>	37
<i>Minor Allies .....</i>	37
<i>Innocents .....</i>	38
<i>Good Armies.....</i>	38
<i>Bad Armies .....</i>	38
<b>Animal Kingdom.....</b>	<b>39</b>
<b>Magic Carpet.....</b>	<b>40</b>
<i>Magical Gifts .....</i>	41
<b>Macro Structure .....</b>	<b>42</b>
<b>ACT I, Setup, Departure .....</b>	<b>42</b>
<b>ACT II, Conflict, Initiation, Learning, Growth .....</b>	<b>42</b>
<b>ACT III, Resolution, Return .....</b>	<b>43</b>
<b>Plot Point I &amp; II.....</b>	<b>43</b>
<i>Mid Point .....</i>	43
<i>Pinches .....</i>	44
<i>Four Act Structure.....</i>	44
<b>Segmentation.....</b>	<b>45</b>
<b>Micro Structure .....</b>	<b>46</b>
<b>Context .....</b>	<b>47</b>
<b>The Antagonism .....</b>	<b>47</b>
<i>Symbolism .....</i>	47
<i>Visual .....</i>	47
<i>Status and Authority.....</i>	47
<i>Overwhelming Force.....</i>	48
<i>Impossibility .....</i>	48
<b>Call to Adventure.....</b>	<b>49</b>
<b>Introducing the Herald .....</b>	<b>50</b>
<i>Herald Call Link.....</i>	50
<i>Herald's Character.....</i>	50
<b>Antagonist's Ordinary World.....</b>	<b>51</b>
<i>Polar Opposite .....</i>	51
<i>Motivation and Logic .....</i>	51

<i>Relationships</i> .....	51
<i>Restoring Balance</i> .....	52
<b>Herald's Journey False Start</b> .....	<b>53</b>
<i>Herald Refusal</i> .....	53
<i>Doves Circle</i> .....	53
<i>Threshold Guardian</i> .....	53
<i>Chameleon</i> .....	54
<i>Good Fortune</i> .....	54
<b>Polarization</b> .....	<b>55</b>
<i>Hunts the Hero's Heart</i> .....	55
<b>Herald's Journey</b> .....	<b>56</b>
<i>Entering the Hero's Ordinary World</i> .....	56
<i>Aloneness</i> .....	56
<i>Herald's Trials</i> .....	56
<i>Despair</i> .....	56
<i>Help from Without</i> .....	56
<i>Reconnaissance</i> .....	56
<b>Meeting the Hero</b> .....	<b>57</b>
<i>Recognition</i> .....	57
<i>Help from a Hawk or Mentor</i> .....	57
<i>Parted from Allies</i> .....	57
<i>Foreshadow</i> .....	57
<b>Learning about the Hero</b> .....	<b>58</b>
<i>Interacting and Status</i> .....	58
<i>Hero's True Nature</i> .....	58
<i>Relationships</i> .....	58
<i>Hero's Status</i> .....	58
<i>Limitations</i> .....	59
<i>Yearning</i> .....	59
<i>Frustrations</i> .....	59
<i>Ordinary World</i> .....	59
<i>Legend of the Antagonist</i> .....	60
<i>Familiarization</i> .....	60
<b>Back Story</b> .....	<b>61</b>
<i>Absentee Family Member</i> .....	61
<i>Lineage</i> .....	61
Royal Virgin Mother & Father King .....	61
<i>Mysterious Conception</i> .....	61

Danger at Birth.....	61
<b>Spirited Away .....</b>	<b>62</b>
Foster Parents .....	62
Raised in a Far Country.....	62
Mysterious Childhood .....	62
<b>Presenting the Call.....</b>	<b>63</b>
Outer Challenge .....	63
<b>Refusal of the Call .....</b>	<b>63</b>
<b>Threshold Guardian .....</b>	<b>64</b>
Protector.....	64
Warnings.....	64
Interdiction .....	64
<b>Mother Father Battle .....</b>	<b>64</b>
Private Debate .....	64
Reference to Uniqueness .....	64
Pull of the Call.....	65
<b>Violating the Interdiction .....</b>	<b>66</b>
An Event.....	66
Punishment.....	66
Doves Resist.....	66
Dead of Night .....	66
Awareness of a Hawk.....	66
Farther than Nearby.....	67
<b>Journey to the Mentor.....</b>	<b>67</b>
<b>Magic Carpet.....</b>	<b>67</b>
Guidance.....	67
Trials .....	67
<b>Meeting the Mentor.....</b>	<b>68</b>
Magical Powers.....	68
Recognition .....	68
Awareness .....	68
Significant Moment .....	68
Properties.....	68
Saving Allies .....	69
Inertia .....	69
<b>Journey to a Safe Place .....</b>	<b>69</b>
Lessons.....	69
<b>Sacred Meeting .....</b>	<b>70</b>

<i>Underlings Disappear</i> .....	70
<b>Supernatural Aid</b> .....	<b>71</b>
<i>Magic Gifts</i> .....	71
<i>Compelling Reasons</i> .....	71
<b>Refusal</b> .....	<b>72</b>
<i>Antagonist Grows</i> .....	72
<i>Language</i> .....	72
<b>Paying the Price</b> .....	<b>73</b>
<i>Submitting to Deception</i> .....	73
<i>Pay the Price</i> .....	73
<i>Forced Decision Making</i> .....	73
<i>Reflection</i> .....	73
<b>Refusal Overcome</b> .....	<b>73</b>
<i>Commitment</i> .....	73
<b>Journey to the First Threshold</b> .....	<b>74</b>
<i>Journey</i> .....	74
<i>Trials</i> .....	74
<i>A Natural</i> .....	74
<i>Two Worlds Touch</i> .....	74
<i>Polar Opposites</i> .....	74
<i>Analysis from Afar</i> .....	75
<i>Magical Creatures</i> .....	75
<i>Threshold Guardians</i> .....	75
<i>Passing</i> .....	75
<i>Spiritual Lessons</i> .....	76
<b>Crossing the First Threshold</b> .....	<b>76</b>
<i>Physical Entry</i> .....	76
<i>Strangeness</i> .....	76
<b>Bowel of the First Threshold</b> .....	<b>76</b>
<i>Purpose</i> .....	76
<i>New Laws</i> .....	76
<i>An Authority</i> .....	77
<i>Strangeness Cannot be Measured</i> .....	77
<b>Trial</b> .....	<b>78</b>
<i>Using Magic</i> .....	78
<b>Allies</b> .....	<b>79</b>
<i>Shape Shifter</i> .....	79

<i>Confrontational</i> .....	79
<i>Reason</i> .....	79
<i>Alliances</i> .....	79
<i>Shape Shifter's Ordinary World</i> .....	79
<i>Demonstrating Value</i> .....	80
<i>Moral Opposites</i> .....	80
<b>Mid Point Setup</b> .....	<b>81</b>
<b>Preparing for the Ordeal</b> .....	<b>82</b>
<i>Urgency</i> .....	82
<i>Shape Shifter's Back Story</i> .....	82
<i>Magic Carpet Issues</i> .....	82
<i>Pressure</i> .....	82
<b>Pursued from the First Threshold</b> .....	<b>83</b>
<i>Help From Without</i> .....	83
<i>Foreshadow</i> .....	83
<i>Hero Shape Shifter Confrontation</i> .....	83
<i>Monsters Claws</i> .....	83
<i>Good Fortune</i> .....	83
<i>Elation</i> .....	83
<b>Antagonism Peak</b> .....	<b>84</b>
<i>Antagonism Peak</i> .....	84
<i>Sacrificial Lamb</i> .....	84
<b>Journey to the Ordeal</b> .....	<b>85</b>
<i>Calm before the Storm</i> .....	85
<i>Foreboding</i> .....	85
<i>Mentoring</i> .....	85
<i>Questions &amp; Cynicism</i> .....	85
<i>Ordinary World Reference</i> .....	85
<i>Sword Threatened</i> .....	85
<b>Approach to the Ordeal</b> .....	<b>87</b>
<i>Confusion</i> .....	87
<i>Wounded Animal</i> .....	87
<i>Foreshadow of the Threat</i> .....	87
<i>Foreboding Turns to Terror</i> .....	87
<b>Pulled In</b> .....	<b>88</b>
<i>Physically Entry</i> .....	88
<i>Magical World</i> .....	88
<i>Enveloped</i> .....	88

<b>The Road of Trials .....</b>	<b>88</b>
<i>Enemies .....</i>	88
<b>Welcome Guests .....</b>	<b>88</b>
<b>Unwelcome Guests .....</b>	<b>89</b>
<i>Nose of the Beast .....</i>	89
<i>Magic Potion .....</i>	89
<i>Chameleons.....</i>	89
<i>Leadership Conflict .....</i>	90
<b>Antagonist Protagonist Face Off .....</b>	<b>90</b>
<b>Chamber of Preparation .....</b>	<b>90</b>
<b>Meeting the Source .....</b>	<b>90</b>
<i>Insider Knowledge .....</i>	91
<i>Limitations of the Source .....</i>	91
Search for the Doorway.....	91
<i>Pressure Conflict.....</i>	91
<b>Meeting with the Goddess .....</b>	<b>92</b>
<b>Discovering the Sword.....</b>	<b>93</b>
<i>Refusal .....</i>	93
<b>Ego Emergence .....</b>	<b>93</b>
<i>Leadership .....</i>	93
<i>Inner Psychology .....</i>	93
<b>Journey to the Holy Chamber .....</b>	<b>94</b>
<i>Wolves Clothing .....</i>	94
<i>Creatures, Colors, Trickery and Sights.....</i>	94
<i>Smell of Meat .....</i>	94
<i>Pessimism.....</i>	94
<i>Trial .....</i>	94
<i>Breach the Outer Chamber.....</i>	94
<i>Threshold Guardians .....</i>	95
<i>Recovery Discovery .....</i>	95
<i>Foreshadow .....</i>	95
<b>Inside the Holy Chamber .....</b>	<b>96</b>
<i>Trial .....</i>	96
<b>Seizing the Sword .....</b>	<b>96</b>
<b>Metamorphosis .....</b>	<b>96</b>
<i>Hero Metamorphosis.....</i>	96
<i>Group Conflict .....</i>	96

The full version of this document contains a further six contents pages.

The full version can be purchased from :

[www.managing-creativity.com](http://www.managing-creativity.com)